

# Billy in the Low Ground

*Glenn Berry's version*

The musical score is written in 4/4 time and consists of five staves of music. The first four staves contain the main melody with various chords (C, F, Am, G) and rhythmic markings like triplets and accents. The fifth staff is labeled "Glenn's Tag" and features a simple melodic line with chords C, G, and Am.

Glenn's playing was very swingy, almost a dotted rhythm even at hoedown tempo (impressive) so I wrote it that way for the first line hoping you'd keep that feel in it if I didn't make you read dotted 8ths for the rest ;)